

THE LAST BASTION

technical rider

"Mr. Pejo's Wandering Dolls" theatre company

Performance

Time: night or twilight (it is important, it has to be dark in the street already, when the show starts)

Duration: ~50 minutes

Montage time: 4 hours

Demontage time: 2 hours

Venue: 20x20 meters of plain area (asphalt, ground; grass is unwanted).

Light (*it is quite essential for light men to learn the connection scheme before the setup*)

- 19 PAR64 spotlights with CP61 lamps (1 kW)
- 2 blue filters for PAR64
- 6 blinds for PAR64
- 2 light washes not less than 0,5 kW each
- 2 T-light stands 10 fixtures on each; not less than 3 meters height each
- 1 light stand for 1 PAR64
- 1 DMX-controlled smoke-machine (it is situated behind the stage, so needs a long DMX cable)
- 1 DMX-controlled dimmer: not less than 12 channels; not less than 2 kW each
- 2 outlets 220 V – 1 behind the stage, 1 near the operator's place
- 1 outlet 380 V (for the dimmer)
- DMX controller not less than 14 faders – the programmable one would be nice
- technician(s) to set the controller up
- long enough set of power and DMX cables (the control booth is under one light stand, the other light stand is in 15-20 m from it)

NOTA BENE

LED lights are extremely unsuitable, because they are not able to provide the proper light effect for our show.

Sound

- sound system not less than 2,5 kW
- stereo input (2 XLR or ¼" jacks) near the operator's place
- monitor behind the stage

Fence

a band on the stands will be enough

We've got our own person, who operates the light and the sound simultaneously in a real time. Also he synchronizes the voice with the actors on the stage, so he needs to see the scene. He has his own laptop, microphone and mixer, which has to be situated at the same place as a light booth.

We will appreciate two volunteers for helping us with montage and dismantling. Better if they are guys, not girls. They have to come to the venue at the beginning of the montage.

LEFT LIGHT STAND

RIGHT LIGHT STAND

